

This, That, These, Those Performance Notes

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The intention of the video is to invoke and facilitate an internal monologue (to be created in the mind of the individual observer), therefore the video may be projected to any number of people, including a solo person, or watched by oneself. If projected to an audience, it is essential that the text be clearly visible to all who wish to participate.

Follow the text closely when it is presented on the screen and read it with your *internal* voice as clearly, consciously, and as promptly as possible. Be punctilious with your internal vocalisation of the displayed word, letter, or group of letters: make a strong attempt to predict what word is being/ going to be presented, and to not let your concentration wander.

All punctuation is functional, with a full stop signifying the end of a sentence. Therefore if no full stop is presented, the sentence will continue. The full stop should allow the mind to make sense of the sentence and prepare for the next phrase.

Important: Please do not read aloud, and try not to make any vocal utterances whatsoever.

Dramatic changes in font size are intended to alter the inflection of the internal voice. Larger fonts should provide a more pronounced and accentuated statement of the word, while smaller fonts should produce more of a whispered response.

Opacity of the text is intended to instruct how quickly the pronunciation in the internal voice is: black text should be strong and clear, while grey or silhouetted text should be treated to differing degrees of hesitancy. In most cases the speeds of grey or silhouetted text have been animated to aid the formation of the word or phrase.

Once started, the video should be allowed to play to completion without stopping, pausing, or any sort of manipulation of the play-time.

All text has been extracted from the poem *Perfect impressions give you lessons...* (DiPalma), as part of the book *LEGEND* (1980) edited by Bruce Andrews, Charles Bernstein, Ray DiPalma, Steve McCaffery, and Ron Silliman. Please visit the Electronic Poetry Center for a digital version of this text and to explore this and other work further.